



An extract from

**GOLD**  
**GUITAR**  
**LESSONS**

**The**  
**Guitar**  
**Book**

**for**  
**Beginners**



**Pauric**  
**Mather**

The Complete  
E Book  
available from

[WWW.INTERNET-GUITAR-LESSONS.COM](http://WWW.INTERNET-GUITAR-LESSONS.COM)

# A book that every guitar student will want to have!

*Inside "The Guitar Book for Beginners" you will find an inspirational collection of guitar lessons. They have helped 1,000's of people just like you, how to play guitar.*



Pauric Mather is a leading expert in professional guitar teaching. His revolutionary approach to helping people to learn guitar has achieved outstanding success. Recently described in America as a "master guitar teacher" his lessons, group programs, and seminars are attended by people of all ages, nationalities and walks of life.

## You will learn

- **to play guitar rhythms**
- **how to play guitar chords**
- **to speed up chord changes**
- **and all the guitar skills you will need to play your favourite songs**

***In 3 months I was playing more than my brother whose been learning guitar for over 2 years... Dave Jackson***

***It makes more sense to me than many other beginners guitar books put together..... Colin Rice***

***This book changed my life... Emma Page***

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# TUNING YOUR GUITAR

Guitar tuners can be tricky for beginners to use. Because they process sound waves, you have to pick a string to bring it alive. Then you need to keep sounding the string to keep it responding....and turn the tuning head at the same time to tune the string.

A guitar tuner can only handle one sound at a time. If it hears more, it doesn't know which sound to process and gets confused. If this happens, stop for a few seconds. Let it clear itself and start again.

A useful tip before learning to use a tuner is to start picking the 6th string and rest your thumb and finger on the inside tuning head. But don't turn it. Then start picking the 5th string and move your thumb and finger out to the next tuning head. And go to the 4th string, moving to the outside tuning head.

When you go to the 3rd string, you have to start on the outside tuning head (pictured right) and work back in. Most people go inside again and break a string....but not you.

If you do this drill three times, it gives you a good feel for using a tuner.

6th string



Turn inside tuning head

3rd string



Turn outside tuning head

It's not enough to centre a needle or get a green light. The note on your tuner must match the string you are tuning. If you're using a tuner like the one shown here, make sure there isn't a # symbol appearing on the top right corner of your screen.



Sometimes the strings need to be tuned more than once. After tuning, it is a good idea to strum a little to settle them. Then if you need to, tune them again and you're ready to play.

6th string



5th string



4th string



3rd string



2nd string



1st string



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A close-up photograph of a guitar's fretboard and strings. The fretboard is made of a light-colored wood with dark frets. The strings are a golden-brown color. The background is a dark, reflective surface, possibly the guitar's body, which shows some reflections. The text is overlaid on the lower half of the image.

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